

B.A. Bodil

This diorama represents an imaginary Swiss mountain landscape; a small railcar winds its way through the valley. The perspective technique with several different scales was used again, but with an even greater range, from 1:22.5 to 1:400 at the back.

Animated features were introduced to enhance the realism, such as the railcar driver changing ends according to the direction of travel, and a passenger who leaves the halt and appears in the railcar. This layout won the modelling competition in Mechelen, in 2010, and an award at the OntraXS! show in Utrecht (The Netherlands) in 2011. (See also: Continental Modeller September 2011).





Contact:

Secretary Modelspoorgroep Valkenswaard

Frankenstraat 21 5221 VE Eersel The Netherlands



E-mail: secretariaat@msgvalkenswaard.nl Telephone: +31 (0) 497 - 514216 Website: <u>www.msgValkenswaard.nl</u>

Our Group meets every Wednesday evening between 8.00 pm and 11.00 pm in 'de Belleman', Bruninckxdal 2, 5551 EV (Dommelen) Valkenswaard, The Netherlands.





... Working together makes our hobby more enjoyable



Who are we?

The Valkenswaard Model Railway Group (MSG) was founded in 1990 and has specialised in building sectional portable exhibition layouts which are notable for detail, precision, and authenticity.

Until 2005, the Group has built a layout based on the station of Valkenswaard and its surroundings. Since then the Group has built three more layouts: Veldhoven 1935, B.A. Bodil and De kempen.



De Kempen

A landscape as it would have been in the 1950s-1970s. Among other things, note particularly the Dommelen water mill, the brewery, the Veghel railway bridge, the Bergeijk mill, and the Hoogeloon dairy.





The trains, which once crossed the border, are all Dutch (NS) or Belgian (SNCB/NMBS) and from the correct period. The layout is fully digitally controlled. The layout is to be featured in Continental Modeller November 2012.





Veldhoven 1935

The theme was chosen to represent a time when a steam tramway still ran between Eindhoven in The Netherlands and Turnhout in Belgium. The novel basis of the layout design is an optical illusion, using theatre-style perspective to make the scene seem much deeper than it really is: in the foreground the scale is 1:50, progressively reducing to 1:160 at the back. The layout won first prize in the international mini layout competition at Mechelen (Belgium) in 2008. The layout has been featured in various European magazines, and in Continental Modeller of February 2010.

